

Picture Books and Beyond

Edited by

Kerry Mallan

Contributing Authors

See chapter outlines below

This book will include multiple perspectives to reading a range of multimodal texts for primary age children including picture books, graphic novels, e-picture books, and animated film based on children's books.

Each of the contributors will bring their own scholarly interpretations to a discussion of selected texts drawing on relevant research/practice from narrative, art, film, multimodality and digital technologies, and subject content areas (Indigenous histories and cultures, English, History, Science, environmentalism). Consideration will be given, where appropriate, to general capabilities and cross-curriculum links and priorities with practical applications for primary classrooms.

This text will complement the already extensive range of classroom and scholarly texts on picture books and will include a list of further readings for teachers. The practical application components will take the form of potential discussion starters and areas to pursue with students encouraging them to read critically and creatively, attending to how texts attempt to engage and position readers/viewers in particular ways, and exploring the aesthetic and literary dimensions of the medium.

The audience

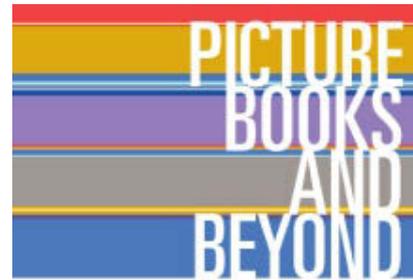
Primary school teachers, educators and preservice students.

Contents

These are working titles and proposed content, approach and texts.

Introduction: Kerry Mallan

This chapter will provide an overview of the book, its purpose, and a brief discussion of the evolving form and medium of picture books and other multimodal texts (comics, graphic novels, animated film, e-books) with reference to the book's chapters. It will also discuss briefly the different strategies of meaning-making these texts deploy to achieve their varied conceptual and textual complexities; the multiple audiences they address across generations and cultures; the commodification and marketing of children's texts; the uses of picture books for developing disciplinary knowledge and affective and cognitive skills; and their function as memory aids for gaining insights into history, cultural heritage, and environmental sustainability.



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KERRY MALLAN



Chapters

Introduction: Picture Books ... Then, Now and Beyond

Kerry Mallan

Chapter 1. Remembering the past through picture books

Cherie Allan

Chapter 2. Picturing sustainable futures

Geraldine Massey

Chapter 3. The artful interpretation of science through picture books

Kerry Mallan and Amy Cross

Chapter 4. Fantasy and its functions

Clare Bradford

Chapter 5. Encouraging empathy through picture books about migration

Kumarasinghe Dissanayake Mudiyansele

Chapter 6. Investigating point of view in picture books and animated movie adaptations

Len Unsworth

Chapter 7. Touching texts: Adaptations of Australian picture books for tablets

Erica Hateley

Chapter 8. Empowering 21st century readers: Integrating graphic novels into primary classrooms

Cathy Sly

References

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